



Can I Be Me?

Written by Esther Armah

**THE ROGER
FURMAN**
PLAY READING SERIES

Presented by
**Voza Rivers/
New Heritage
Theatre Group**

in association with
Community Works
and the Museum of
the City of New York



Directed by Robert Jason Jackson
Featuring Beverley Prentice

**Thursday, June 14, 2007
7:00 PM**

**Museum of the City of New York
1220 Fifth Avenue at 103rd Street, New York City**

43

RD YEAR 2007/08
NEW HERITAGE
THEATRE GROUP

CAN I BE ME?

Written by Esther Armah
Directed by Robert Jason Jackson
Featuring Beverley Prentice
Executive Producer, Voza Rivers
Executive Artistic Director, Jamal Joseph
Associate Producer, Renée Hassell

CAN I BE ME? is an emotional roller coaster of a show. It is one woman's journey from dealing with the trauma of witnessing her mother's shooting to exploring the kind of journalist she becomes. She is an addict, high on the need for approval and applause. She is a journalist whose assignments take her to South Africa and London where she faces drama, racism, self-realization and a myriad of characters, black and white, male and female, who force her to question them, challenge herself, provoke sadness and finally remind her that what she was looking for she always had. This emotional, thought-provoking, controversial play reveals a South Africa you won't have read about, goes behind the closed doors of a major British media institution, and tells a universal story about the challenges we must all face when we take a long, hard look in the mirror and decide to reveal the truth of who we are. Join *CAN I BE ME?* for an unforgettable ride of a one-woman show.

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RSVP 212 926-2550 ext. 25 or visit www.newheritagetheatre.org

Complimentary for Friends of New Heritage Theatre Group, Community Works, Harlem Arts Alliance and free with Museum admission.

Co-sponsored by:



**VOZA RIVERS/
NEW HERITAGE
THEATRE GROUP**
253 W. 138 St., Suite 100
New York, NY 10030

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